CLAMP

1

Cardcaptor Sakura

CLEAR CARD

CLAMP

1

Cardcaptor Sakura

CLEAR CARD

RETURNING FROM CLOW CARD ARC & SAKURA CARD ARC

TOMOYO DAIDOUJI

SAKURA'S BEST FRIEND. HER HOBBY IS MAKING COSTUMES FOR SAKURA AND FILMING HER ON HER ADVENTURES TO COLLECT THE CARDS.

SYAORAN LI

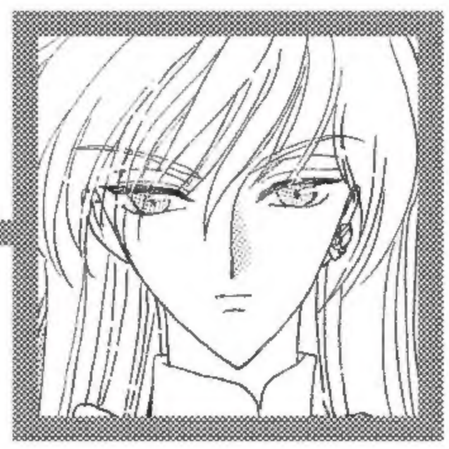
A VERY DISTANT RELATIVE OF CLOW REED. HE USED TO BE SAKURA'S RIVAL IN COLLECTING THE CLOW CARDS. NOW, HE'S SAKURA'S SPECIAL PERSON.

CERBERUS

THE BEAST OF THE SEAL WHO GUARDS THE BOOK OF THE CLOW CARDS. "KERO-CHAN" FOR SHORT. HE'S KIND OF A GLUTTON.

YUKITO TSUKISHIRO

TOYA'S CLASSMATE. HE HAS A VORACIOUS APPETITE. YUE'S SECRET IDENTITY.



YUE

AS CERBERUS'S COUNTERPART, HE IS THE OTHER GUARDIAN OF THE CLOW CARDS.

SAKURA KINOMOTO

A YOUNG GIRL WHOSE STRONG POINT IS HER POSITIVE OUTLOOK. HER FAVORITE SUBJECTS ARE P.E. AND MUSIC. SHE'S AFRAID OF GHOSTS AND CAN BE A SLEEPYHEAD SOMETIMES. ONE DAY, SHE FOUND A CERTAIN BOOK IN HER FATHER'S STUDY, RELEASING CERBERUS AND CHANGING HER FATE FOREVER...

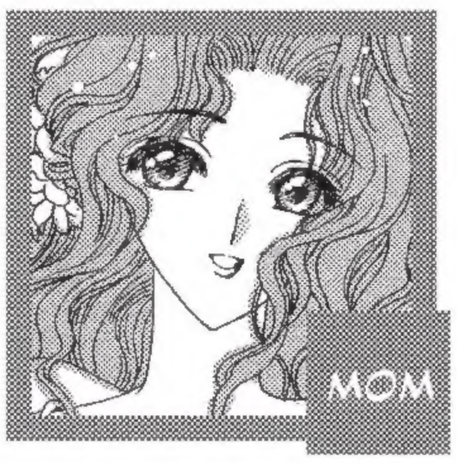
SAKURA'S FAMILY

TOYA KINOMOTO

SEVEN YEARS SAKURA'S SENIOR, HE'S ALWAYS HARD AT WORK AT ONE OF HIS SEVERAL PART-TIME JOBS. ONLY HE IS ALLOWED TO BULLY SAKURA.

FUJITAKA KINOMOTO

A KIND FATHER WHO WARMLY WATCHES OVER SAKURA. HE TEACHES ARCHAEOLOGY AT THE LOCAL UNIVERSITY.



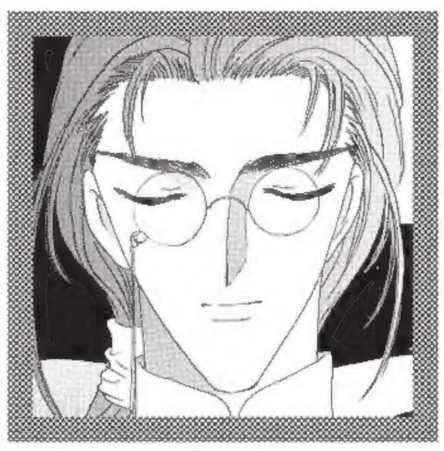
NADESHIKO KINOMOTO

SHE DIED WHEN SAKURA WAS ONLY THREE YEARS OLD. EVEN SO, HER SPIRIT APPEARS FROM TIME TO TIME TO WATCH OVER HER FAMILY.

CARDCAPTOR SAKURA CHARACTERS

ERIOL HIIRAGIZAWA

AN EXCHANGE STUDENT FROM ENGLAND WHO WAS SAKURA'S CLASSMATE. ONCE ALL THE CLOW CARDS WERE TRANSFORMED INTO SAKURA CARDS, HE RETURN TO ENGLAND. HOWEVER...



CLOW REED

A MAGICIAN AND FORTUNE TELLER WITH EXTRAORDINARY MAGICAL POWER. EVERYTHING WAS SET INTO MOTION WHEN HE CREATED THE CLOW CARDS.

KAHO MIZUKI

FOR A SHORT TIME, SHE WAS SAKURA'S SUBSTITUTE MATH TEACHER. SHE SUPPORTED SAKURA DURING THE FINAL TRIAL.

SPINEL SUN

SPINEL SUN'S SECRET IDENTITY. "SOUPY" FOR SHORT.

SPINEL SUN

A FAMILIAR SERVANT CREATED BY ERIOL.

NAKURU AKIZUKI

RUBY MOON'S SECRET IDENTITY.

RUBY MOON

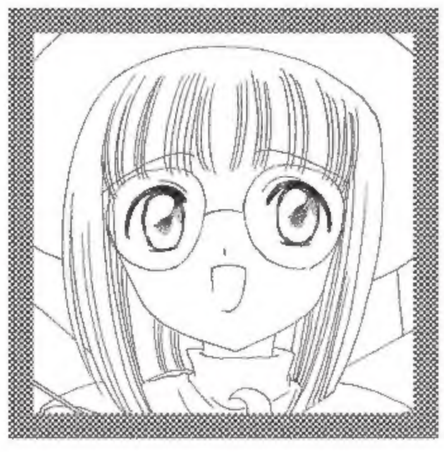
A FAMILIAR SERVANT CREATED BY ERIOL. SPINEL'S COUNTERPART.

SAKURA'S FRIENDS

TAKASHI YAMAZAKI

CHIHARU MIHARA

RIKA SASAKI



NAOKO YANAGISAWA

FOR DETAILS, PLEASE READ *CARDCAPTOR SAKURA!*

CLOW CARD ARC

Cardcaptor Sakura

STORY

IT ALL BEGAN WITH AN OLD BOOK FOUND IN THE STUDY...

Flashback

THE CLOW

It was two months ago. I has just entered the fourth grade.

I came upon an old book in my dad's library.

WITH THE CLOW CARDS MISSING, A GREAT DISASTER WILL BEFALL THE WORLD!

hey presto!

A CARD-CAPTOR ...

...IS BORN !!

WHAT YOU MEAN ME?

End Flashback

SAKURA CAPTURED THE CLOW CARDS ONE BY ONE, EACH CARD HOLDING A SPECIAL MAGICAL POWER.

Return to the form you were meant to be...

...Clow Card!!

HEY THAT'S SMART!

NICE GOING, SAKURA!

YOU FROZE WATERY SO IT'D BE EASIER TO CAPTURE!

THIS IS SYAORAN LI-KUN. HE'S FROM HONG KONG.

李小狼

LI SYAO RAN

WITH SYAORAN'S HELP, ALL OF THE CARDS WERE SOON *SEALED AWAY* ONCE MORE!

THE NAME'S CER-BERUS!

I WAS THE ONE WHO NOMINATED SAKURA AS THE CARDCAPTOR!

I SURE AM!

ONCE SHE PASSED THE FINAL TRIAL, SAKURA BECAME THE RIGHTFUL ***MASTER OF THE CLOW CARDS!***

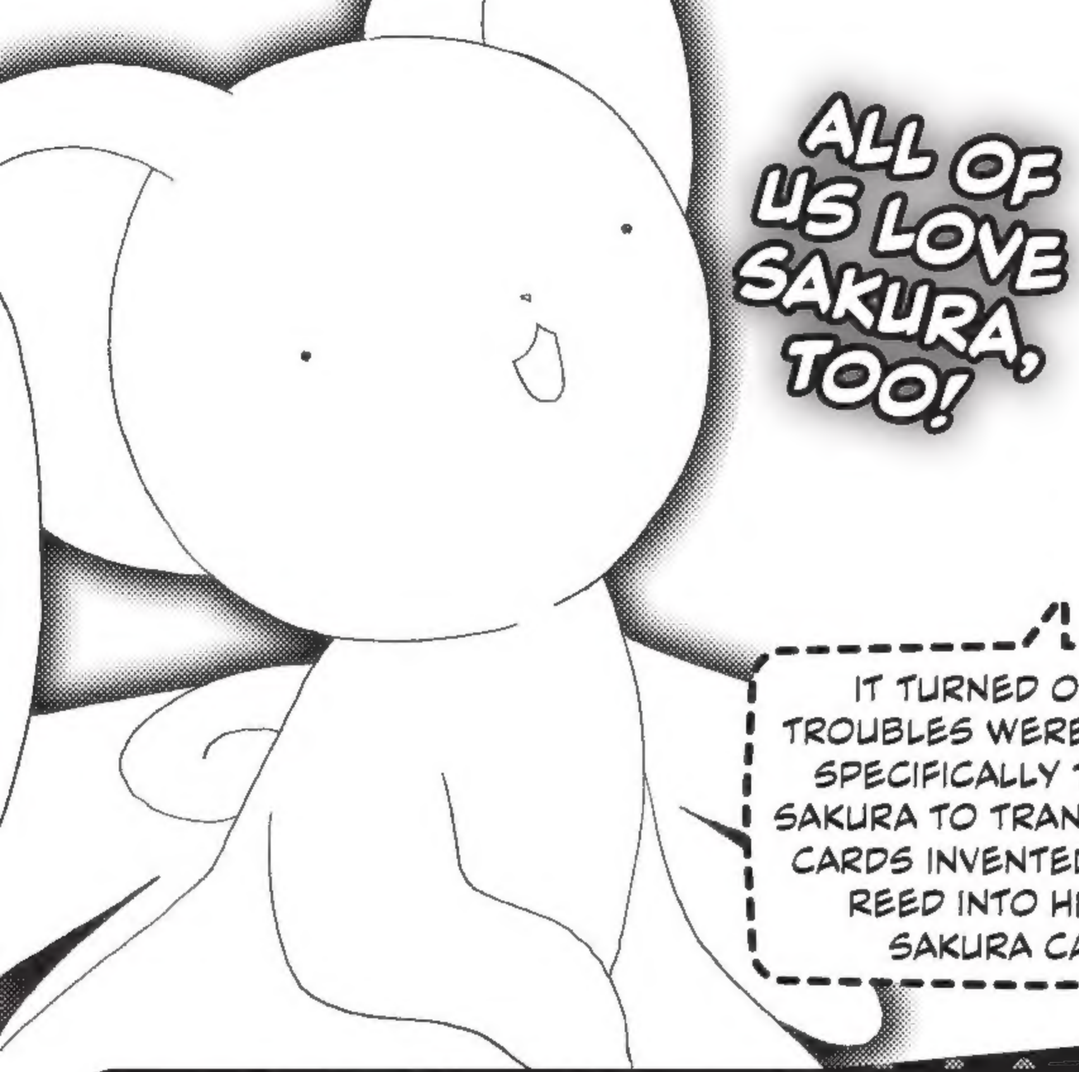
SO, KID...READY FOR THINGS TO BE *NORMAL*...AT LEAST FOR A LITTLE WHILE...?

HEY! WHAT'S THE BIG IDEA?! WHERE'S THE SCENES WITH ME IN THEM?!

SAKURA CARD ARC

Cardcaptor Sakura

STORY



WITH THE SUPPORT OF THE PEOPLE AROUND HER, SAKURA WAS ABLE TO ***TRANSFORM*** THE CARDS INTO NEW ***SAKURA CARDS*** AND RESOLVE THE CRISES!

IT TURNED OUT, THE TROUBLES WERE DESIGNED SPECIFICALLY TO FORCE SAKURA TO TRANSFORM THE CARDS INVENTED BY CLOW REED INTO HER OWN SAKURA CARDS!

WITH ALL THE CARDS UNDER CONTROL ONCE MORE, ***SYAORAN*** HAD TO RETURN TO ***HONG KONG!*** BUT, AT THAT TIME, SAKURA FINALLY REALIZED HER ***TRUE FEELINGS...***

Cardcaptor
Sakura
CLEAR CARD

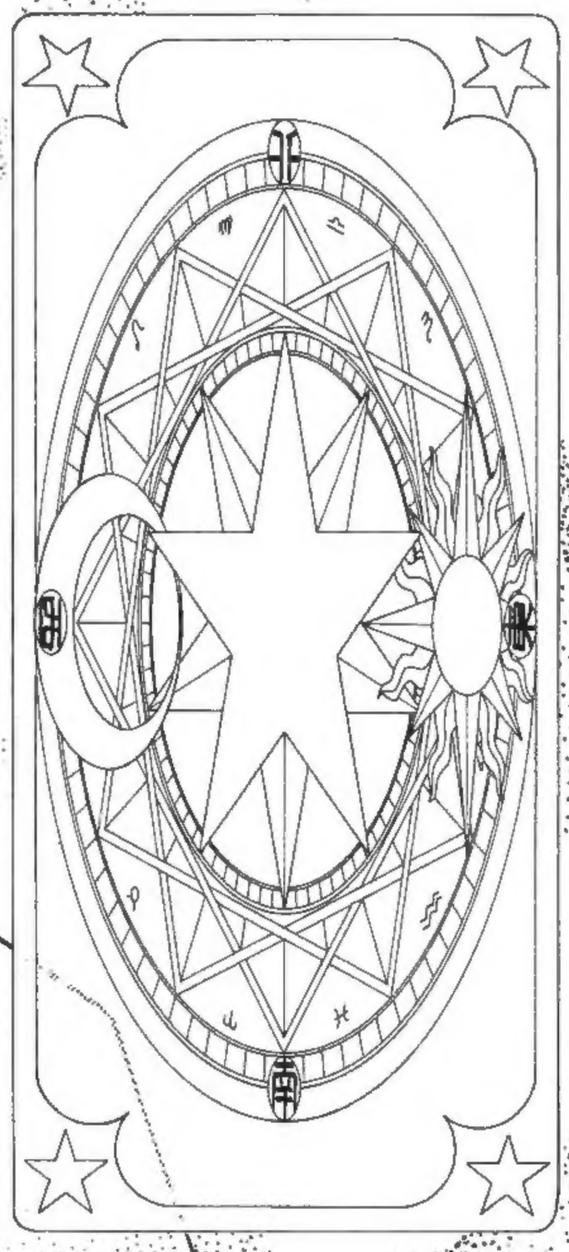
Cardcaptor

Sakura

CLEAR CARD

When all the cards have gathered together...

It is not the end, but rather,
the beginning.



The beginning of the end...

YANK!

SWISH!

My name is Sakura Kinomoto.

TWIRL!

35

HEY, SAKURA!

IT'S GETTIN' CLOSE TO TIME TO GO!

OKAY!

AW YEAH!

YA EVEN GOT RID OF YER BEDHEAD! LOOKIN' SHARP!

THANKS, KERO-CHAN!

I've just become a student at Tomoeda Middle School!

I WAS JUST ABOUT TO CALL FOR YOU.

IT'S ALMOST TIME.

KA-TMP

はた

はた

BA-DMP

SIZE UP

...DO I LOOK OKAY?

FIDGET あわ

FIDGET あわ

YOUR MIDDLE SCHOOL UNIFORM IS VERY CUTE. IT SUITS YOU.

RIGHT, TOYA-KUN?

IT REALLY MAKES ME FEEL LIKE THE DAYS OF YOUR ELEMENTARY SCHOOL UNIFORM...

...ARE IN THE PAST.

YOU LOOK FINE.

SHHH

しゃー

しゃぶ SQK

しゃぶ SQK

HOW DARE YOU!

IT'S A GOOD COSTUME FOR A MONSTER.

WRRGH!

IT'S NOT A COSTUME! IT'S A UNIFORM!

SO YOU ADMIT YOU'RE A MONSTER, THEN?

GRRR

YOU'RE IN COLLEGE NOW, BUT YOU'RE STILL JUST A KID, BIG BROTHER!

NOW

NOW...

AND NOW YOU'RE JUST A LITTLE TWERP IN MIDDLE SCHOOL!

KA-TAM

OH NO!

Oh!

YOU SHOULD BE ON YOUR WAY, SAKURA-SAN.

BA-DAM

I'M LEAVING NOW!

DASH!

THE SAKURA BLOSSOMS ...

THEY HADN'T BLOOMED YET DURING THE ENTRANCE CEREMONY. THEY'RE SO PRETTY!

WE SHOULD HAVE A FLOWER VIEWING PARTY!

I'LL ASK TOMOYO-CHAN!

HANAMI PARTY

stp

I wish he were here to see this year's blossoms ...

Syaoran-kun...

WE FINALLY WRAPPED UP THE BUSINESS IN HONG KONG.

FROM NOW ON, I'M A PERMANENT RESIDENT HERE IN TOMOEDA.

SYAORAN-KUN...?

YEAH.

REALLY ...?

YOU MEAN I DON'T NEED TO SETTLE ...

...FOR LETTERS OR PHONE CALLS ANYMORE?

YEAH.

NOW WE CAN BE TOGETHER FOREVER!

ME, TOO.

THINGS I WANT TO TELL YOU.

THINGS YOU SHOULD KNOW.

I HAVE LOTS OF THINGS I WANTED TO TALK TO YOU ABOUT!

THINGS I WANTED TO SAY TO YOU ONCE WE MET AGAIN!

I WILL.

TELL ME!

ALL OF IT!

POP!

ピロン

turn

EHHHHH?!

OH, DON'T MIND ME!

STAAAARE...

YOU HAVEN'T CHANGED A BIT, DAIDOUJI.

I WAS ABLE TO RECORD A SUPREMELY CUTE SAKURA-CHAN TODAY! ♡

poff!

THANK YOU VERY MUCH!

IT'S ALL THANKS TO YOU, LI-KUN! WITHOUT YOU HERE, I WOULDN'T HAVE CAPTURED SUCH A DELECTABLE SAKURA-CHAN!

poff!

poff!

YOUR UNIFORM ...

STARTING TODAY, I'M ALSO A FIRST-YEAR STUDENT AT TOMOEDA MIDDLE, SAME AS YOU.

TURN

OH, RIGHT!

IT WOULD BE NICE IF YOU TWO WERE IN THE SAME CLASS, AS WELL!

YEAH.

I'M SO HAPPY! WE GO TO THE SAME SCHOOL!

WE STILL GET TO BE TOGETHER!

BUT IT'S OKAY IF WE AREN'T.

YEAH!

LI STAAAAAARE ツ

SAKURA ...

Hey!

STMP

STAAAARE

OH HO HO HO ほほほほ

WE'LL BE LATE IF WE DON'T GET A MOVE ON!

LET'S! GO! TO SCHOOL!

STMP

STAARE

BUT HE'S NEXT-DOOR!

WE DIDN'T END UP IN THE SAME CLASS...

SHA-BANG!

ズガーン!

TAP TAP

BA-BA-BA-

BAM!

SYAORAN-KUN IS GOING TO TOMOEDA MIDDLE SCHOOL!

YEAH!

KA-TINK

YOU ARE CLASS TWO, RIGHT, SAKURA-SAN?

IS HE ONE?

OR THREE?

CLASS THREE!

WITH NAOKO-CHAN AND YAMAZAKI-KUN!

IT'S TOO BAD THAT YOUR GROUP OF FRIENDS IS SPLIT BETWEEN DIFFERENT CLASSES NOW.

YEAH.

BUT CHIHARU-CHAN AND TOMOYO-CHAN AND ARE WITH ME!

RIKA-CHAN CHANGED TO ANOTHER SCHOOL, WHICH IS A LITTLE SAD...

BUT WE CAN STILL WRITE EACH OTHER AND TEXT PHOTOS AND STUFF!

THAT'S TRUE.

I'M ALSO ALWAYS LOOKING FORWARD TO YOUR MESSAGES AND PHOTOS.

...SHE SAYS.

FWIP

AND MIZUKI-SENSEI'S, TOO!

ME TOO! I LOVE YOUR PICTURES OF ENGLAND!

BA-

BA-

BA-

BA-

BA-

BA-

Hiyaa!

Ha!

BAM!

BAM!

I LOVE GETTING LETTERS AND THINGS FROM YOU.

ME, TOO, SAKURA-CHAN.

SHE'D BEEN LOOKING AT ME LIKE SHE WANTED TO SPEAK WITH YOU FOR A WHILE NOW.

Oh! Mizuki-sensei!

こぽぽ GLUB-BLUB-BLUB NOM

あ！

YOU TWO SURE ARE CLOSE!

WE LIVE TOGETHER, AFTER ALL.

THAT'S RIGHT...

YOU FINALLY HAVE THE OPPORTUNITY TO BE WITH SOMEONE YOU'VE WISHED TO BECOME CLOSER WITH, AS WELL, YES?

AND FOR YOU...

YEAH...

I WONDER IF IT'S BECAUSE I'VE BEEN SO BUSY PREPARING FOR MIDDLE SCHOOL?

WHAT'S MOST IMPORTANT IS THAT YOU'RE FEELING BETTER.

YOU MENTIONED PREVIOUSLY THAT YOU HADN'T BEEN DREAMING LATELY...

WELL, THEN, I SUPPOSE YOU'LL HAVE A VERY SWEET DREAM TONIGHT.

poff!

I WILL! GOOD NIGHT, ERIOL-KUN, MIZUKI-SENSEI!

ERIOL-KUN

SEND MY REGARDS TO CERBERUS.

OKAY! I HAVE TO GET TO BED.

BIP

HI!

DAN

DADA

DAN

DAN

DAN~

ERIOL-KUN SAYS HI, KERO-CHAN.

COOL!

YOU GOTTA TELL HIM TA SEND US SOME TASTY STUFF NEXT TIME HE TRAVELS!

I ALREADY HUNG UP.

RRRRAH!

AW YEAH! I TORE THROUGH THAT BOSS BATTLE!

I'M SO JEALOUS!

Like all them pics we took at the cake buffet!

SNICKER

I GOT STUFF I WANTED TA SEND SOUPY, ANYWAY!

AH, I'LL TEXT HIM LATER!

Oh, this too! I gotta show him up with this!

ZZZZ TAP TAP TAP

Everyone's going to be so happy to have you back, Syaoran-kun.

U-um...

Thanks for walking me home.

You're back in your old apartment building again, right? Sorry for making you come all this way...

Yeah.

I'm happy, too.

I wanted to spend time with you.

Syaoran-kun...

She's been by my side this whole time.

This "Sakura" ...

?

Oh, right.

Here.

SWISH

I've treasured my "Syaoran-kun" bear, too!

Mine, too!

I thought she might be lonely, being apart from her mother for so long.

Why don't you keep her for a bit?

Okay ...

Oh, but in that case...

Sounds good.

Let's trade them for a while.

I'm sure "Syaoran-kun" will want to see his father!

CHK

HEY.

WELCOME HOME!

FREEZE!

KNOCK KNOCK

I'm just a regular ol' Plushie!

YES?

EH?

PLOP

YAY!

I'LL SEND HIM A THANK-YOU TEXT!

HE FOUND IT AT THE STORE WHERE I WORK.

IT'S FROM YUKI.

SO I GUESS YUKIBUNNY AIN'T STAYIN' OVER TONIGHT?

I GUESS NOT.

IF HE WERE HERE, I COULD GO THANK HIM IN PERSON.

PLUSHIE MODE DISENGAGED

Whew...

SURE.

GO TO BED SOON, TOO.

SLAM! はたん

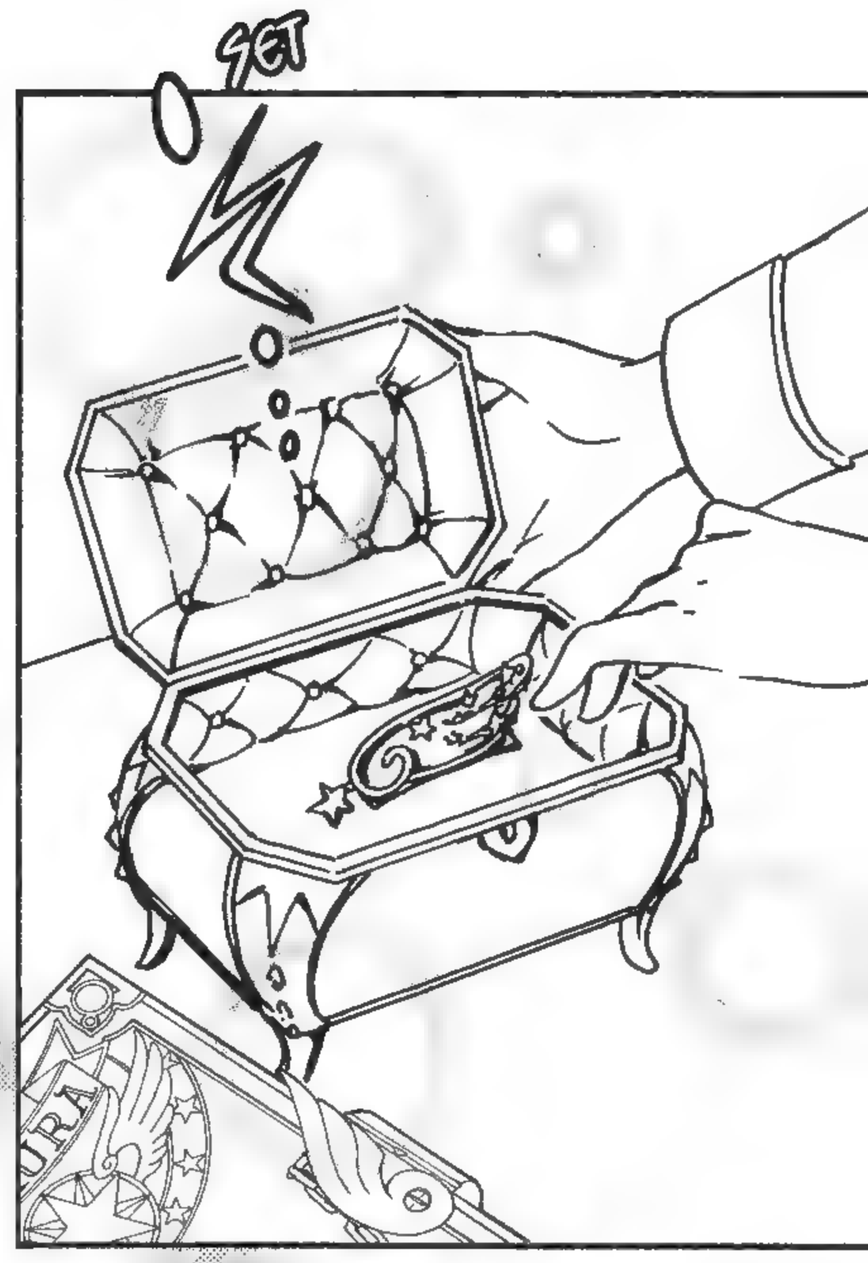
I WILL!

BUT IT'S STILL UNSAFE, HIM BEIN' ALL ALONE UP THERE.

SO NO NEED TA WORRY ON THAT FRONT.

WELL, ERIOL SAID HE'D DEAL WITH THE TITLE AN' THE MANAGEMENT OF THAT HOUSE YUKIBUNNY'S USIN'...

I HAVEN'T USED THIS IN A WHILE.



CLICK

SAKURA

BUT...

...THAT MIGHT BE FOR THE BEST.

TIIIIIING

RIIIIIING

JIIIIIING

RIIIIIING

RIIIING

RIIIIIIIIIING

Cards ...?

They're... clear?

CRASH

Who are you?

you are...

CHINKLE
シャラ…

GSHSHSH

TINKLE
シャラシャラ…

JINGLE
シャララ…

JINKLE
シャラ…

OH!

WHAT THE HECK'S GOIN' ON, SAKURA?

That smarts

WHOA!

わぁぁ?

ROLLLL

JUMP!

SNATCH!!

WHAT THE—?!

SAKURA

SAKURA

✿ To be continued... ✿

Cardcaptor

Sakura

CLEAR CARD

Cardcaptor Sakura

CLEAR CARD

Cardcaptor

Sakura

CLEAR CARD

SHHH

SAKURA-CHAN!

YUKITO-SAN...

GOOD MORN-ING.

WHAT BRINGS YOU HERE THIS EARLY?

SHHHK

COME IN, BOTH OF YOU.

I'LL CHANGE.

BAM!

PUFF

ぷはっ

WE GOT A CRISIS ON OUR HANDS!

FLASH!

WHAT IS THE MATTER?

IT'S THE CARDS!

IN MY DREAM, THERE WERE CLEAR CARDS FLOATING AROUND ME...AND THEN THEY SHATTERED INTO PIECES...

LAST NIGHT, I HAD A DREAM...

hmm...

WHAT?

THE CARDS...

...SO I LOOKED IN THE BOOK, AND...

WHEN I WOKE UP, I WAS WORRIED ...

ALL THE CARDS ARE TRANSPARENT NOW.

SHIIING

I SENSE NO POWER FROM THEM.

NEITHER DO I...

SLIP

AND THE KEY?

SHINE

Release!

WHICH MEANS, SAKURA HERSELF HASN'T LOST ANY OF HER MAGICAL POWER.

SO IT CAN STILL BECOME A STAFF...

IN YOUR DREAM, THE CARDS SHAT-TERED... IS THAT ALL?

THERE WAS ALSO A FIGURE STANDING THERE...

... SHROUDED IN DARK-NESS.

WHO?

FLOAT
ふよ
FLOAT
ふよ

CAN YOU SENSE ANY-THING?

NOPE.

NEITHER CAN SAKURA.

SHAKE
ふる

DUNNO. THEY WERE WEARING A HOODED ROBE, SO I COULDN'T MAKE OUT THEIR FACE OR BODY...

FOR NOW, HOW 'BOUT I STAY WITH SAKURA ON MY OWN.

YUKIBUNNY HAS SCHOOL AND STUFF, DON'T HE?

SO I WANT YUKITO-SAN TO HAVE AS NORMAL A LIFE AS POSSIBLE...

WE STILL DON'T KNOW WHAT CAUSED THIS TO HAPPEN.

STILL ...

YUKITO REMEMBERS NOTHING OF WHAT TRANSPIRES IN THIS FORM.

HOWEVER, HE IS SHARP.

IF YOU LEAVE HIM IN THE DARK, HE WILL ONLY GROW TO WORRY MORE.

IF THAT HAPPENS, I'LL TELL HIM.

THAT MUCH...

...

...I PROMISE YOU.

SYAORAN-KUN IS BACK IN TOWN NOW.

I CAN ASK HIM, TOO.

BESIDES ...

CUP

BE SURE ...

...TO SPEAK WITH HIM.

ABOUT UN-IMPORTANT THINGS AS WELL.

...I WILL.

KID...

WHAT DO YOU THINK?

THE CARDS ...?!

YUE DIDN'T HAVE A CLUE EITHER.

...I DON'T KNOW.

YES ...

YOU HAD A DREAM ABOUT THIS, THOUGH?

THERE'S NO WAY THAT PERSON IS NOT INVOLVED.

THE FIGURE IN YOUR DREAM...

NOPE. NOTHING ELSE EITHER.

YOU WEREN'T ABLE TO SEE THEIR FACE AT ALL?

WE TEXTED THE ENGLAND CREW, TOO.

I'M NOT HOPEFUL, BUT MAYBE THEY HAVE SOME IDEAS.

STILL, IF SOME-THING HAPPENS ...

...THE TRIUMPHANT RETURN OF THE CARD-CAPTOR!

TO... TOMOYO-CHAN...

...THIS COULD MEAN...

I'VE KEPT MY **COSTUME CLOSET** STOCKED TO PREPARE FOR THIS EVENTUALITY!

ROAR

BUT I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN!

I'VE BEEN A LITTLE DOWN LATELY, BECAUSE I'VE ONLY BEEN ABLE TO SEE YOU WEAR REGULAR CLOTHES THESE DAYS...

Isn't that... normal?

I'M GETTING FIRED UP NOW!

WILL YOU HAVE LUNCH WITH US, WHEN THE TIME COMES?

OF COURSE.

BIIING

Of course!

Make sure there are some for me, too!

EHHHHH?!

BOOONG

BAAANG

OH, MY!

WE SHOULD MOVE TO OUR CLASS-ROOMS SOON.

WHOOSH

Y...

YEAH.

BOOONG

SYAORAN-KUN...

...SORRY TO HAVE WORRIED YOU.

KA-TAM
ぽにぽに
HA-DAM

SEE YOU AT LUNCH!

DON'T MENTION IT.

カぁ
BLUSH

YOU DID THAT ON PURPOSE ...

...DIDN'T YOU?

YOU BROUGHT UP THE COSTUMES TO DISTRACT HER, SO SHE WOULDN'T BE WORRIED...

I BELIEVE IN HER.

SAKURA-CHAN HAS MANY PEOPLE SUP-PORTING HER. KERO-CHAN, YUE-SAN...

...HER FATHER AND BROTHER ...

...OUR FRIENDS IN ENGLAND...

AND...

YOU, LI-KUN.

CHATTER
ざわ
GOOD MORN-ING!
ざわ
MORN-ING!
CHATTER
1-2
キュッ
CLENCH

GOOD MORNING TO YOU!

MORNING, CHIHARU-CHAN!

GOOD MORNING!

HEY!

DO YOU WANNA DO LUNCH WITH EVERYONE TODAY?

IT WOULD BE NICE IF YOU COULD HAVE YAMAZAKI-KUN EAT YOUR SWEETS EVERY DAY.

Oh ho ho!

AW, I LOVE YOUR SNACKS, CHIHARU-CHAN!

I MADE SOME SNACKS FOR US!

I DON'T THINK IT'LL BE AN EVERYDAY THING.

WHY'S THAT?

...I'M ALSO A LITTLE WORRIED.

I'M HAPPY LI-KUN IS GOING TO OUR SCHOOL NOW, BUT...

YOU KNOW ...

GULP

ごくり...

IF YAMAZAKI-KUN TELLS ONE OF HIS FAMOUS FALSE-HOODS...

NYOOOM!

SPEAKING OF "FAMILIAR" ...

THAT'S YAMAZAKI-KUN'S AND NAOKO-CHAN'S CLASS.

HE'S IN CLASS THREE.

1-3

NOT YET.

IT'S STILL ONLY MY SECOND DAY.

ARE YOU FAMILIAR WITH THE SCHOOL YET?

ACCORDING TO CHINESE LEGEND, "FAMILIAR SPIRITS" LIVED ALONGSIDE HUMANITY LONG, LONG AGO.

HUH?

HUH?

OH!

LIKE THE DREAM-EATING BAKU!

THAT'S RIGHT!

Uh-huh!

HUH?

HUH?

LONG AGO, THE EARTH WAS COVERED IN FOG...

BLAB BLAB BLAB

HUH?

SO...

PEOPLE USED FAMILIARS TO HELP THEM GET AROUND BECAUSE THEY HAD SUCH A SHARP SENSE OF SMELL.

HUH?

THAT'S WHY YOU SAY, ONCE YOU CAN WALK THROUGH A PLACE WITH YOUR EYES CLOSED, YOU ARE "FAMILIAR" WITH IT!

FAMILIARS ARE STILL USED TODAY ON AIRPLANES AND SUBWAY TRAINS FOR THEIR SMELL-BASED NAVIGATION SKILLS!

YES! I'VE READ ALL ABOUT THIS!

HUH?

pap

CLENCH

OH, IS THAT SO? I NEVER KNEW!

THANKS FOR TELLING ME ABOUT IT!

PLEASE.

...NEVER CHANGE, LI-KUN.

HUH?

HUH?

HOW'S IT GOIN'?

なで〜 PET PET なで〜

YA GOTTA REMEMBER THE TIME DIFFERENCE, KID. GIVE IT A BIT LONGER.

STILL NO REPLY FROM ERIOL-KUN...

SURE!

WE CAN MAKE THEM TOGETHER!

AWRIGHT!

THAT'S TRUE. THANKS, KERO-CHAN.

NO PROB!

JUST GIVE ME EXTRA SWEETS TOMORROW AS A REWARD!

GOOD NIGHT...

POFF ぽ

PAT PAT ぽぽ ん

WELL.

NOW THAT THAT'S SETTLED, LET'S GET TO SLEEP.

YOU, TOO, KERO-CHAN.

FWOOSH

BIP

SA-KURA. SWEET DREAMS,

...SYAORAN-KUN.

Who...

...are you?

GLOW

SWISH

THOOM!

AH?!

SHOOOM

CHINK

CRACK

CRICK

CRACK

CRICK

CHINK

CRACK

WOOM

SHIING

WOOM

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

JUMP!

THE KEY FROM MY DREAM...?

RATTLE
RATTLE
RATTLE
RATTLE
PING
FLATTER
FLATTER
VOOM

VUB

VUB

VUB

VUB

VUB

✿ To be continued... ✿

Cardcaptor

Sakura

CLEAR CARD

Cardcaptor Sakura

CLEAR CARD

Cardcaptor

Sakura

CLEAR CARD

THRUMMMMMMMMM

VOOM

AAH!

CRACKLE

CRICKLE

CRICKLE

CRACKLE

CRICKLE

AH ?!

TUG

JERK

PULL

SWISH

JERK

TUG

NO!

NOT OVER THERE!

TUG

TUG

TUG

I CAN'T LET YOU GO!

DON'T!

YOU DOIN' OKAY THERE?

IT'S JUST A DREAM!

SAKURA!

A DREAM ...?

RUSTLE

AH?!

SAKURA!

THAT'S...

BUT WHY?

WHY IS IT HERE IN REALITY ...?

THE KEY FROM MY DREAM ...

IF YOU FEEL ILL, SHOULDN'T YOU STAY HOME TODAY?

Ah...

NO, I'LL BE FINE.

SORRY TO INTERRUPT BREAKFAST LIKE THAT.

WOW!

YOUR EGG SANDWICHES ARE REALLY GOOD!

IS BIG BROTHER AT HIS MORNING JOB?

HE IS.

IT'S THE CAFE NEAR THE TRAIN STATION.

TSUKISHIRO-KUN WORKS THERE, TOO.

...

THEY'RE IN DIFFERENT PROGRAMS, BUT THEY GO TO THE SAME COLLEGE.

TOYA-KUN AND TSUKISHIRO-KUN...

...THEY'RE AS CLOSE AS EVER.

GLUB-ポポポ...

UB-UB

I HOPE THEY DON'T WORK THEMSELVES TOO HARD...

YEAH...

ME, TOO...

SAKURA-SAN...

WHAT'S TROUBLING YOU?

BE SAFE!

I'M GOING NOW.

GLANCE

YOU HAVEN'T SHOWN YOURSELF TO ME IN A WHILE...

...NADE-SHIKO-SAN.

IS THAT A GOOD THING, I WONDER?

OR IS IT...

PEEK!

KERO-CHAN, YOU'RE SURE YOU DIDN'T SENSE ANYTHING BAD LAST NIGHT?

NO...

Urgh

YOU STILL HAVEN'T HEARD FROM ERIOL, RIGHT?

I DIDN'T KNOW ANYTHING WAS HAPPENIN' UNTIL YOU CRIED OUT IN YOUR SLEEP.

NOT A THING.

WHOOOOO

WHOA!

LOOK OUT!

KRIK

KRIK

KRIK

HUH?

WHOOOSH

SHOOOOM

BA-

BA-

BAM!

LEAP!

WHOOOOOOOOO

WHAT ?!

I DON'T SENSE NOTHIN'!

BEATS ME!

BA-

BA-

BA-

BAM!

BAM!

ONE THING'S FOR SURE-

THIS AIN'T NO ORDINARY WIND!

WHOOOOO

GO

BAM

BAM

SAKURA!

USE A CARD!

OH, WAIT!

I FORGOT THEY ALL TURNED BLANK!

BAM

DASH!

BAM

BAM

BAM

BAM!!

SAKURA!

KA-

CRACK

THE KEY!

COULD IT BE...?

THIS KEY...

FLASH!

VOOOOM

Release!

SHIINO

IT BECAME ...

...A STAFF?!

WHOOO

WHOOOOOOH

GRIP

MY OLD INCANTATIONS...

...PROBABLY WON'T WORK.

THE SPELL NEEDED TO USE THIS STAFF...

SAKURA!

SNACKLE
SNICKLE
SNICKLE
SNICKLE
Secure!
CRASH!
FLASH!
Force without master...
Heed the call of my Staff of Dreams and become my power!
CHAK

TWINKLE
TWINKLE
TWINKLE
TWINKLE
TWINKLE
TWINKLE
10
SHIIIING
SAKURA!

疾風

...
CARD?

A
NEW
...

GALE

IT'S A NEW CARD?

MORN-ING!

MORN-ING!

Oh, my...

YEAH ...

IT LOOKS TO BE TRANSPAR-ENT.

YEAH, BUT...

TURN

FIRST, YOUR CARDS SUDDENLY TURN CLEAR...

AND NOW YOU'VE RECOV-ERED AN ENTIRELY NEW CARD.

疾風

GALE

IF YOU LOOK FROM THE OTHER SIDE...

...IT CHANGES WHICH PARTS ARE CLEAR.

疾風

GALE

WHAT IS IT?

BA-DUM!!

!!

BA-DUM

STRANGE THINGS HAPPEN ONE AFTER ANOTHER...

...BUT THERE REMAINS SOMETHING EVEN MORE IMPORTANT!

...AND I WASN'T ABLE TO FILM IT!

DARN!

YOU GOT YOUR FIRST NEW CARD ...

HOORAY!

You said you had a closet full of them, but you still made a brand-new one...

WHOOSH!

Where's mine?

AND AFTER I WENT THROUGH ALL THE TROUBLE OF PREPARING A BRAND-NEW MASTERPIECE!

Like this.

WHAT DO YOU THINK, SYAORAN-KUN?

HOORAY!

わーい

YEAH... THANK YOU.

I AM GLAD ABOVE ALL THAT YOU'RE UNHURT, SAKURA-CHAN.

...ME EITHER.

I STILL DON'T SENSE ANYTHING BUT YOUR POWER.

BOOONG
BAAANG
BIIING
PATTER PITTER
BOOONG
SURE.
LET'S TALK AGAIN ON THE WAY HOME.
AND...
...I WONDER WHY STRANGE THINGS HAVE BEGUN HAPPENING IN TOMOEDA ONCE MORE...
BIP
ERIOL HIIRAGIZAWA
TOILILILILPRRRUP
PRRRUP
SAKURA ...

YEAH.

IT'S ME.

YES.

SAKURA OBTAINED A NEW CARD.

I KNOW WHAT I NEED TO DO.

I KNOW.

To be continued...

Cardcaptor

Sakura

CLEAR CARD

Cardcaptor Sakura

CLEAR CARD

Cardcaptor

Sakura

CLEAR CARD

SKF
SKF
SKF
SKF

THIS GOOD?

Layer Cheesecake Recipe

■ Crust ■
Graham cracker 50g
Butter 40g

■ Topping ■
Honey or fruit syrup

1. Using a rolling pin, crush the graha
2. Soften the butter in the microwave,
3. Pour the mixture into a cake pan and, using a glass covered in cling wrap, press into shape.
4. Mix gelatin powder and water in a microwave-safe bowl, then nuke it.
Preparing the batter... (next)

THINGS ARE READY HERE, AS WELL.

Aw yeah!

YEAH.

I THINK SO.

Good luck!

ACCORDING TO THE RECIPE CHIHARU-CHAN GAVE US...

LET'S SEE...

MIX
MIX

LIKE THIS, RIGHT?

SO DO LIKE THIS AND...

Put the cream cheese in a bowl and mix until smooth.

POOOOOUR

THEN THIS...

Hoip!

Mix cream and sugar together (and honey) and whisk until soft peaks form, then combine with cream cheese.

Add lemon juice, too.

Add more water to the gelatin and nuke again, then combine.

VRRRRRRRN ウィーン

Hoip!

THIS...

THIS...

Pour through a strainer and into the pan.

THIS.

Put it into the refrigerator and let it set for two to three hours.

Now top it however you like! Fresh fruit, mint leaf, fruit syrup... and enjoy!
—Chiharu

WE DID IT!

A LAYER CHEESE-CAKE!

ばんざーい
Banzai!

らおおoooooooooooAAAAAA!!!!!!

WAHOO! AIN'T NOTHIN' LIKE EATING GREAT FOOD!

MAKES LIFE WORTH LIVIN'!

LEAVE IT TO ONE OF CHIHARU-CHAN'S RECIPES TO BE THIS TASTY!

I THINK SO, TOO!

YEAH!

I NEVER DID GET A REPLY...

ERIOL-KUN HASN'T SAID A WORD ABOUT THE NEW STAFF OR THE CLEAR CARDS.

IT'S A LOT TO TAKE IN...

GET

BUT I'LL CONCENTRATE ON SCHOOL AND THINGS AT HOME...

...AND IF ANYTHING HAPPENS, I'LL TRY MY BEST.

HOW IN-SPIRING, SAKURA-CHAN!

WHAT IS? THERE'S NOTHING INSPIRING ABOUT IT!

BLUSH

KERO-CHAN!

SURE AIN'T!

AFTER ALL, YOU'RE THE ONE WHO KEPT HITTIN' SNOOZE ON THE ALARM CLOCK YOU YOURSELF SET AND ROLLIN' OVER TO KEEP ON SLEEPIN'!

Not ten minutes before Tomoyo got here and you were still panicking!

Oh, my!

WELCOME HOME.

PARDON THE IN-TRUSTION.

FREEZE

plushie mode

WE'RE HOME.

CREAK カリ チャ

SLAM ドカ ドカ

HUH ?!

MILK

RUSTLE ガサ

TOMOYO-CHAN, YOU'RE STAYING OVER TONIGHT?

GOOD AFTER-NOON,

SAKURA-CHAN, TOMOYO-CHAN.

HEY.

BOW

YES. THANK YOU FOR HAVING ME.

I AM, TOO!

OH, YOU'RE STAYING OVER, TOO?!

YEP. TREAT ME WELL, OKAY?

HOW'S *OKONOMIYAKI* FOR DINNER?

BAM!

MINE, TOO!

MY FAVORITE!

EH. IT'S ALL RIGHT, I GUESS.

MUNCH むぐぐ むぐぐ MUNCH

HEY!

EH?

YOINK ひょい

YOU CAN'T HAVE MINE!

JUMP!

YOUR PIECE IS IN THE FRIDGE!

ZWEE

WHAP
WHAP
WHAP
WHAP
WHAP
POKE
POKE
POKE
POKE
POKE
URGH...
IT'S GONNA BE TOUGH PRETENDING TO BE A STUFFED ANIMAL FOR THIS LONG!
THEY SURE DO GET ALONG!
ABSO-LUTELY!

STEAMED
ほかほか!

EVEN THOUGH HE'S IN COLLEGE NOW,

ALL MY BROTHER DOES IS TEASE ME!

MMPH
むぐ

むぐ
MMPH

MAYBE ...

...BUT ANYONE WHO CAN MAKE AN *OKONOMIYAKI* THIS GOOD IS OKAY IN MY BOOK.

GLARE
ギロ

YOU'RE JUST A GLUTTON, KERO-CHAN!

BAM!

PEOPLE WHO MAKE GREAT FOOD ARE GREAT PEOPLE!

Wa ha ha ha!

IT'S BEEN A WHILE SINCE I WORE SOMETHING LIKE THIS.

THE LENGTH IS JUST RIGHT!

YOU LOOK WONDERFUL!

... ALWAYS CHEERS ME UP.

WEARING THE CLOTHES YOU MAKE FOR ME...

THANK YOU, TOMOYO-CHAN.

SAKURA-CHAN...

Of course you're going to record me...

SHOOP

Film me, too!

SHOOP

super hyped

AND NOW ...

TIME TO BEGIN RECORD-ING!

WHAT WAS THAT?

HEE

HEE

きゃっ

きゃっ

WHOOSH

You're so cute! You're so wonder-ful!

SPIN

SPIN

SPIN

WHAT ?!

WHAT THE HECK?!

COULD THIS BE...

...ANOTHER DREAM?

Oh, my...

AND HERE I THOUGHT WE WERE IN YOUR ROOM THIS WHOLE TIME...

TURN

WE, UH...

...I THOUGHT?

WE WERE...

TURN

POINK

OWIE!

HOW'S THAT?

ID HURDS, HERO-HYAN!

THIS ISN'T A DREAM, AFTER ALL.

WHICH MEANS...

TWINKLE

TWINKLE

TWINKLE

IN THAT CASE...

...IT MIGHT HAVE SOMETHING TO DO WITH THE NEW STAFF AND CARDS.

FLIP

I WONDER WHERE WE ARE?

THIS AGAIN ...

I CAN'T SENSE A THING!

CAN WE FIND A DOOR OR SOME-THING ...?

I CAN'T FEEL ANY-THING.

BE CAREFUL, OKAY?

I WILL.

WELL?

SLIDE

SLIDE

SLIDE

HUH?

WUB-UB

REACH

THE WALL ...

...SHRINKS AWAY FROM MY HAND?

WUB-UB

WHAT THE HECK?!

BOUUUING

HUH?

IT WON'T LET ME TOUCH IT.

NO WINDOWS, NO DOORS.

WE CAN'T EVEN TOUCH THE WALLS.

HOW ARE WE SUPPOSED TO GET OUT?!

CREAK

WE FINALLY GOT RUBY TO SLEEP.

SHE BEGGED US TO GO TO JAPAN ASAP.

KAHO FINALLY CALMED HER DOWN.

ANY CHANCE WE CAN CONCEAL IT...

...FROM OUR LITTLE LADY IN JAPAN?

I SEE...

ISN'T SHE STILL WAITING ON A REPLY FROM YOU, ERIOL?

I CAN'T ...

...NOT YET.

NOT UNTIL THE TIME COMES.

BOING

BOING

ZOOM

ZOOM

ZOOM

BOING

BOING

WHIFF
WHIFF
WHIFF
WHEEZE
WHEEZE
WHEEZE
PANT
PANT
PANT
SLUMP
SLUMP
THIS'S... A TOUGHIE ...
PERHAPS ...
...IT'S AS IF WE'RE ON THE INSIDE OF A BALLOON?
YOU MIGHT BE ON TO SOME-THING!
THESE WALLS JUST DON'T SIT STILL!
LIKE THEY'RE **RUBBER** OR SOME-THIN'!
Oh!

SURE, BUT HOW?

I HAVE JUST THE THING.

THAT BEING THE CASE...

PERHAPS IF WE POP IT?

OH!

TING

MOOO

Key that hides the forces of dreams!

Show me your true power!

Release!

FLASH

POP!

ARE YOU READY?

YEP!

29

PRICKLE

Heed the call of my Staff of Dreams and become my power!

Force without master ...

Secure!

KAMUI

KAMUI

KAMUI

SHIIIING

トン

BANG

トン

BANG

トン

BANG

Uh oh!

FREEZE

TWINKLE

キラ

TWINKLE

キラ

TWINKLE

キラ

WHAT WAS THAT REALLY LOUD SOUND?

OH, UM, WE WERE PLAYING AROUND WITH A BALLOON, BUT IT POPPED.

Y-YES?

CLACK

SORRY TO HAVE DISTURBED YOU.

sigh

CLACK

DON'T GET TOO WILD, NOW.

R-RIGHT.

SAKURA!

I can't believe we managed to give him the slip...

包围

SIEGE

IT'S...

...ANOTHER NEW CARD.

✿ Continued in Volume 2 ✿

Cardcaptor Sakura: Clear Card 1

KODANSHA COMICS Digital Edition

Cardcaptor Sakura: Clear Card volume 1 copyright © 2017 CLAMP・Shigatsu Tsuitachi CO.,LTD.
English translation copyright © 2017 CLAMP・Shigatsu Tsuitachi CO.,LTD.

All rights reserved.

First published in Japan in 2017 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682337806

Digital Edition: 1.0.0

Translation by Devon Corwin
Lettering by Erika Terriquez
YKS Services LLC/SKY Japan, INC.